

MADELINE SHERON



“...an inborn talent...a soulful vocal sound, natural phrasing and swingin’ rhythm.”

Pianist Larry Vuckovich

Inspired by the greatest of the great jazz singers--Ella Fitzgerald, Carmen McRae, Dianne Reeves and Anita O’Day--**Madeline Sheron** brings a wise, sophisticated and evocative approach to jazz.

A native New Yorker, Madeline took the train down to Manhattan every Saturday afternoon for piano lessons at the legendary Steinway Hall on 57th Street. She was accepted into The High School of Music and Art on her vocal talents, but an unexpected family move altered those plans. So she kept her music to herself, waiting to release what was percolating within. That moment arrived in 2004 when she made her professional debut as a jazz singer. She hasn’t looked back since.

Her repertoire embraces the Great American Songbook, jazz instrumental tunes, Brazilian and pop classics alongside fresh arrangements of the “great girls” of the 1970’s: Joni Mitchell, Carole King and Laura Nyro.

She has garnered an impressive following appearing on stage in a number of the San Francisco Bay Area’s more intimate jazz venues: Anna’s Bistro, Rasselas, Bistro Yoffi, Caffe Divino, Saylor’s Landing, Seafood Peddler and Servino’s.

Madeline has been privileged to work with some of the Bay Area’s finest musicians: Mark Little, Ken Muir, Dan Zelman, Aaron Germaine, Chuck Bennett, Denny Berthume and Peter Barshay, among others. She has played with Chris Braun and Ken Roy Berry from Jazz Roots, and has recorded with Larry Vuckovich, Harold Jones, Noel Jewkes and Butsac Necac.

Bookings

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